

Zachary Brake Audition for Conductor of the Thornton Community Band  
 Concert Design Exercise – Popular Concert  
 Thornton Goes to the Movies

Title	Composer	Arranger	Library	Difficulty	Duration	Link
<b>Also Sprach Zarathustra Fanfare (2001: A Space Odyssey)</b>	Richard Strauss	Robert Longfield	TCB	Gr 3	1:28	<a href="#">LINK</a>
<b>Star Trek Into Darkness</b>	Michael Giacchino	Michael Brown	SKV	Gr 3	4:45	<a href="#">LINK</a>
James Bond Suite – Movement 1. <b>James Bond Theme</b>	Monty Norman	Frank Erickson	TCB	Gr 4	1:59	<a href="#">LINK</a>
Symphonic Suite from <b>Lord of the Rings: The Fellowship of the Ring</b> (chosen excerpts to reduce length)	Howard Shore	Victor Lopez	SKV	Gr 4	ca. 5:00 (10:10)	<a href="#">LINK</a>
The Magic of <b>Harry Potter</b> (chosen excerpts to reduce length)	John Williams & More	Michael Story	SKV	Gr 2	ca. 5:00 (6:20)	<a href="#">LINK</a>
Soundtrack Highlights from <b>Star Wars: The Last Jedi</b>	John Williams	Michael Brown	SKV	Gr 3	4:45	<a href="#">LINK</a>
<b>Intermission</b>						
Music from <b>The Incredibles</b>	Michael Giacchino	Jay Bocook	SKV	Gr 4	2:50	<a href="#">LINK</a>
<b>Pirates of the Caribbean</b>	Klaus Badelt	John Wasson	TCB	Gr 4	2:05	<a href="#">LINK</a>
<b>How to Train Your Dragon</b>	John Powell	Sean O’Loughlin	SKV	Gr 3	4:52	<a href="#">LINK</a>
<b>Heroes of the Marvel Universe</b> (Captain America, Ant-Man, Thor, Iron Man, Black Panther & the Avengers)	Various	Michael Brown	Brake	Gr 3	4:47	<a href="#">LINK</a>
<b>Barbie’s World</b>	Various	Michael Brown	Brake	Gr 3	5:25	<a href="#">LINK</a>
<b>Kingdom Dance from Tangled</b>	Alan Menkin	Robert Longfield	Brake	Gr 3	2:35	<a href="#">LINK</a>
<b>Grand Canyon Fanfare</b>	James Newton Howard	Paul Murtha	Brake	Gr 4	2:25	<a href="#">LINK</a>
<b>Encore</b>						
<b>Happy from “Despicable Me”</b>	Pharrell Williams	Zach Brake	Brake	Gr 3	2:45	<a href="#">LINK</a>

*Run of Show (assuming 7pm start)*

7:00 - 1st half ~24min + remarks

7:35 - intermission

7:55 - 2nd half ~24min + remarks

8:20 - encore

8:30 - curfew

Notice – this concert design is the *intellectual property* of Zachary Brake and Zen Bear Music LLC. It is created for the perusal and consideration of the Thornton Community Band Conductor Search Committee. It is understood and agreed that this concert design is not to be used without the consent of Zachary Brake.

Zachary Brake Audition for Conductor of the Thornton Community Band  
 Concert Design Exercise – Formal Concert  
 An American Celebration

Title	Composer (Arranger)	Library	Difficulty	Duration	Link
<b>American Salute</b>	Morton Gould (Philip J. Lang)	TCB	Gr 4.5	Ca 4:33	<a href="#">LINK</a>
<b>Juba Dance</b> <i>from Symphony No. 1 in E minor</i>	Florence Price (Jay Bocook)	Brake	Gr 4	Ca 3:52	<a href="#">LINK</a>
<b>The National Emblem</b>	EE Bagley	TCB	Gr 3	Ca 2:56	<a href="#">LINK</a>
<b>Andante and Tranquillo</b> <i>from Symphony No. 1 in One Movement</i>	Samuel Barber (Richard Saucedo)	Brake	Gr 5	Ca 3:58	<a href="#">LINK</a>
<b>Cajun Folk Songs</b>	Frank Ticheli	TCB	Gr 3.5	Ca 6:30	<a href="#">LINK</a>
<b>At a New Orleans<sup>1</sup> Jazz Funeral</b> <i>featuring 'Just a Closer Walk with Thee' &amp; 'When the Saints Go Marching In'</i>	Traditional (Jared Spears)	TCB	Gr 3	Ca 4:10	<a href="#">LINK</a>
<b>Intermission</b>					
<b>Hoe Down</b> <i>from Rodeo</i>	Aaron Copeland (John Moss)	Brake	Gr 3	Ca 3:15	<a href="#">LINK</a>
<b>Simple Song</b> <i>from Mass</i>	Leonard Bernstein (Michael Sweeney)	Brake	Gr 3	Ca 3:30	<a href="#">LINK</a>
<b>Chorale and Shaker Dance</b>	John Zdechlik	SKV	Gr 4	Ca 9:40	<a href="#">LINK</a>
<b>Variants on a Shaped Note Tune</b>	Johnnie Vinson	SKV	Gr 3	Ca 5:00	<a href="#">LINK</a>
<b>Encore</b>					
<b>Stars and Stripes Forever</b>	JP Sousa (Keith Brion & Loras Schissel)	TCB	Gr 4	Ca 3:26	<a href="#">LINK</a>

*Run of Show (assuming 7pm start)*

- 7:00 - 1st ~26 + remarks
- 7:35 - intermission
- 7:55 - 2nd ~21:30 + remarks
- 8:20 - encore
- 8:30 - curfew

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<sup>1</sup> This is originally titled 'At a Dixieland Jazz Funeral' but it will be called on stage 'New Orleans' instead of 'Dixieland;' the latter term is outdated and should be avoided.