Collisions

Commissioned by the Colorado Mesa University Wind Symphony & Rowdy Brass Band
Dr. Jonathan Hinkle, Conductor with generous support by Karen Combs

Zach Brake

1 [Cue 1 ca. 8"] 2 [Cue 2 ca. 12"] 3 [Cue 3 ca 10"] 4 In tempo, steady and even ♩=88

Piccolo
Flute I/II
Oboe
Bassoon
Clarinet in B♭ I
Clarinet in B♭ II
Clarinet in B♭ III
Bass Clarinet in B♭
Alto Saxophone I/II
Tenor Saxophone
Baritone Saxophone
Trumpet in B♭ I
Trumpet in B♭ II
Trumpet in B♭ III
Horn in F I/II
Trombone I/II
Bass Trombone
Euphonium BC
Tuba
Percussion I Bass Drum
Percussion II Toms
Percussion III Aux
Percussion IV Marimba
Percussion V Vibraphone
Percussion VI Timpani
GuFa Alto
GuFa Tenor
GuFa Bari
GuFa Trumpets
GuFa Trombones
GuFa Tuba
GuFa Rhythm Section
GuFa Drum Set

Cls: Play & repeat at own pace
Cls: Continue ad lib in tempo
Alto/Tenor: Play & repeat at own pace
Saxes: Continue ad lib in tempo
In time
tpts/tbns: muted; repeat this figure at own pace
To Open
Tbn I (cue. Tpt III)
Play
crash & suspended cymbals, triangle, mark tree, break drum, tam tam
mark tree
gently run hands back and fourth
end mark tree
sus. cym
crash
Any pace, any octave
Tune E-flat, G, B-flat, D, F (omit F if only 4 available, switch octaves if needed to fit your configuration)

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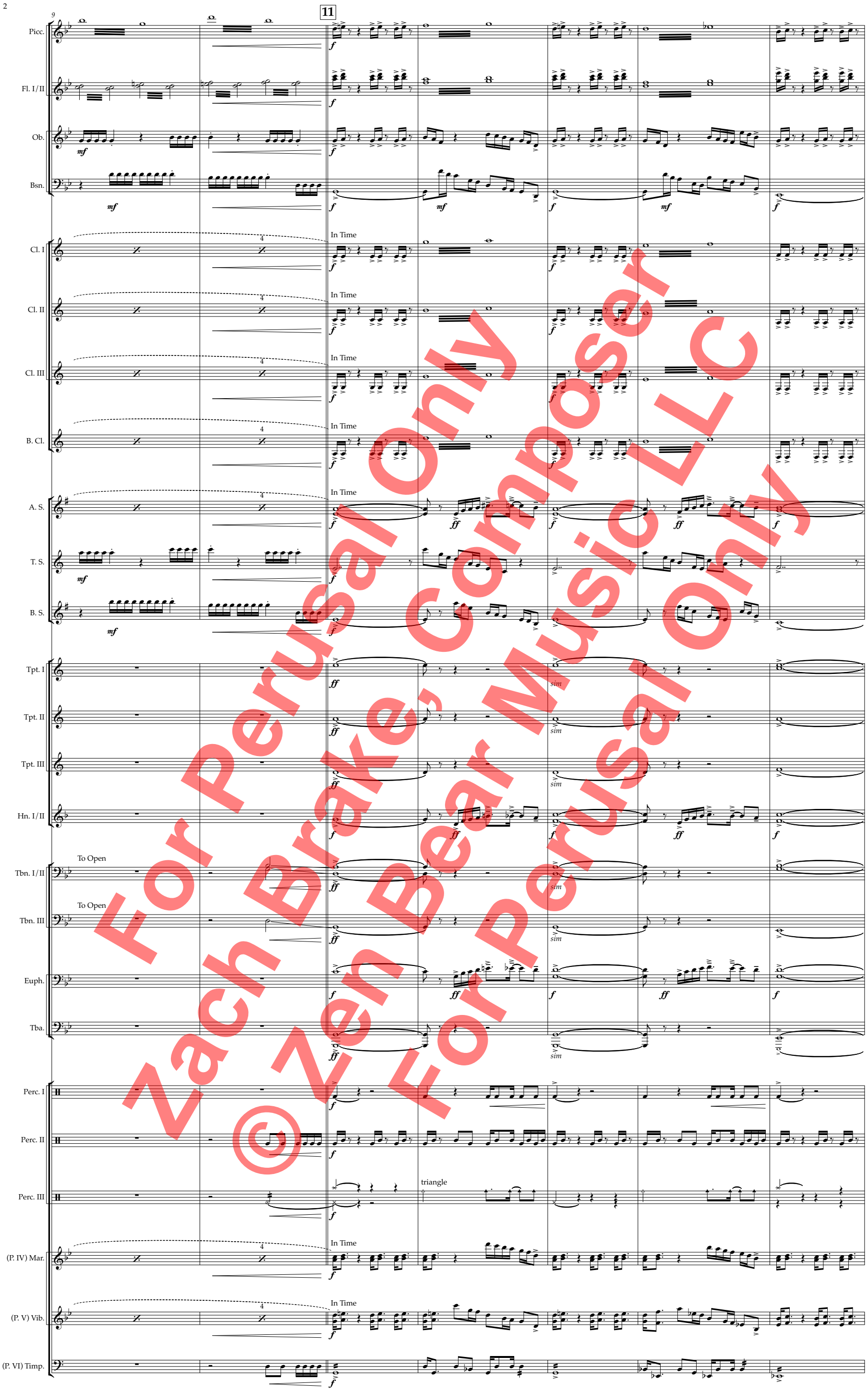

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16

Cue ca 8"

22

♩=88

Picc.

Fl. I/II

Fl/Ob: Play & repeat at own pace

Continue ad lib in tempo

Ob.

Bsn.

Cls: Play and repeat at own pace

Continue ad lib in tempo

Cl. I

Cl. II

Cl. III

B. Cl.

A. S.

T. S.

B. S.

Tpts: Muted

Tpt. I

Tpt. II

Tpt. III

Hn. I/II

Tbns: Muted

Tbn. I/II

Tbn. III

Euph.

Tba.

Perc. I

Perc. II

Perc. III

end mark tree

(P. IV) Mar.

(P. V) Vib.

(P. VI) Timp.

(if you have it)

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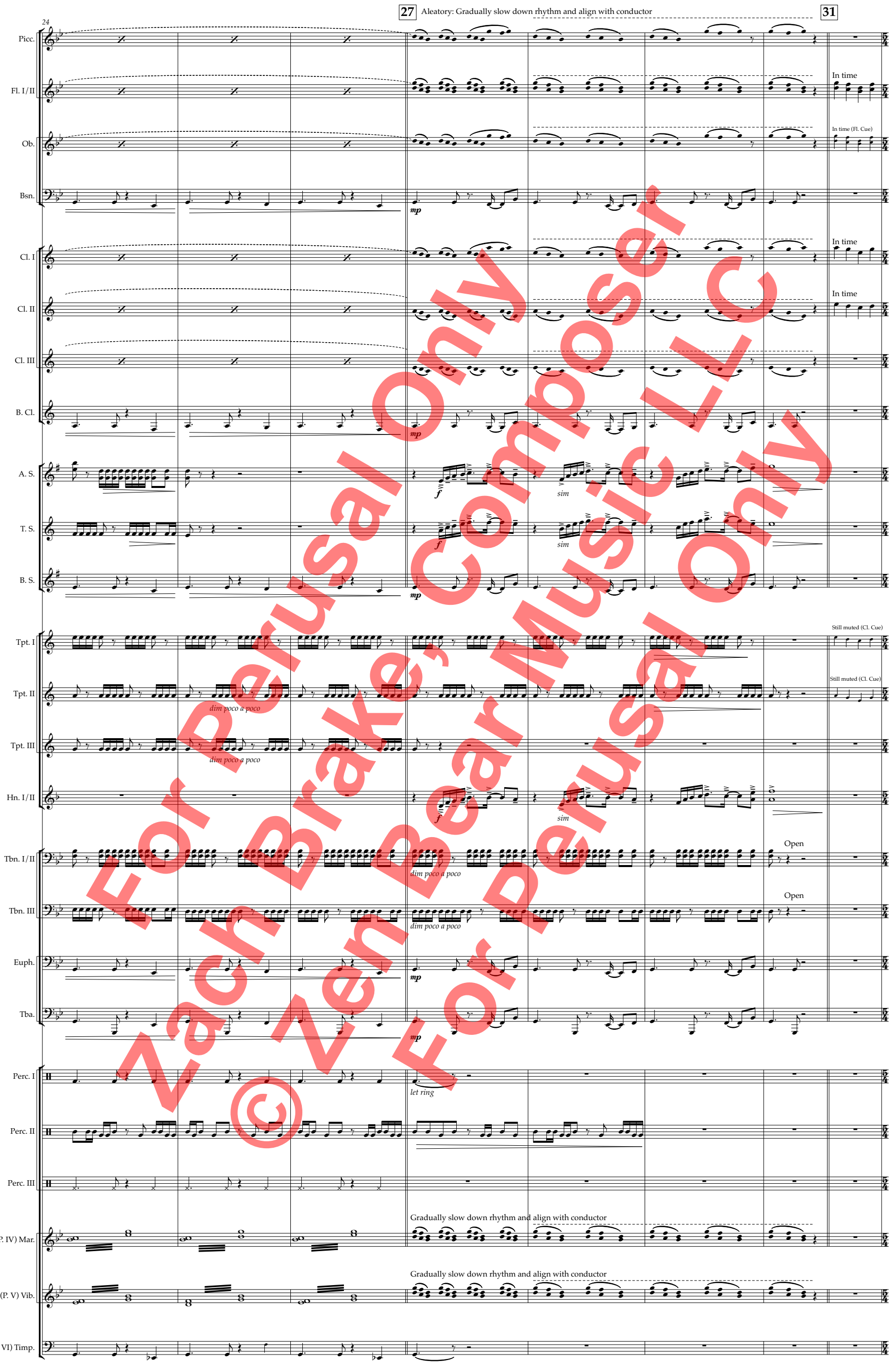

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32

poco rit.

Picc.
Fl. I/II
Ob.
Play
Bsn.
Cl. I
Cl. II
Cl. III
B. Cl.
A. S.
T. S.
(Cue. BCL)
Play
B. S.
Play (muted)
Tpt. I
Play (muted)
Tpt. II
Tpt. III
Tpts: Open
Hn. I/II
III-V
II-IV
Tbn. I/II
III-IV
Tbn. III
(Cue. BCL)
Play
Euph.
Tba.
Perc. I
Perc. II
Perc. III
(P. IV) Mar.
(P. V) Vib.
(P. VI) Timp.
GuFa A.S.
GuFa T.S.
GuFa B.S.
GuFa Tpt.
GuFa Tbn.
GuFa Tba.
GuFa R.S.
poco rit.
GuFa D. S.

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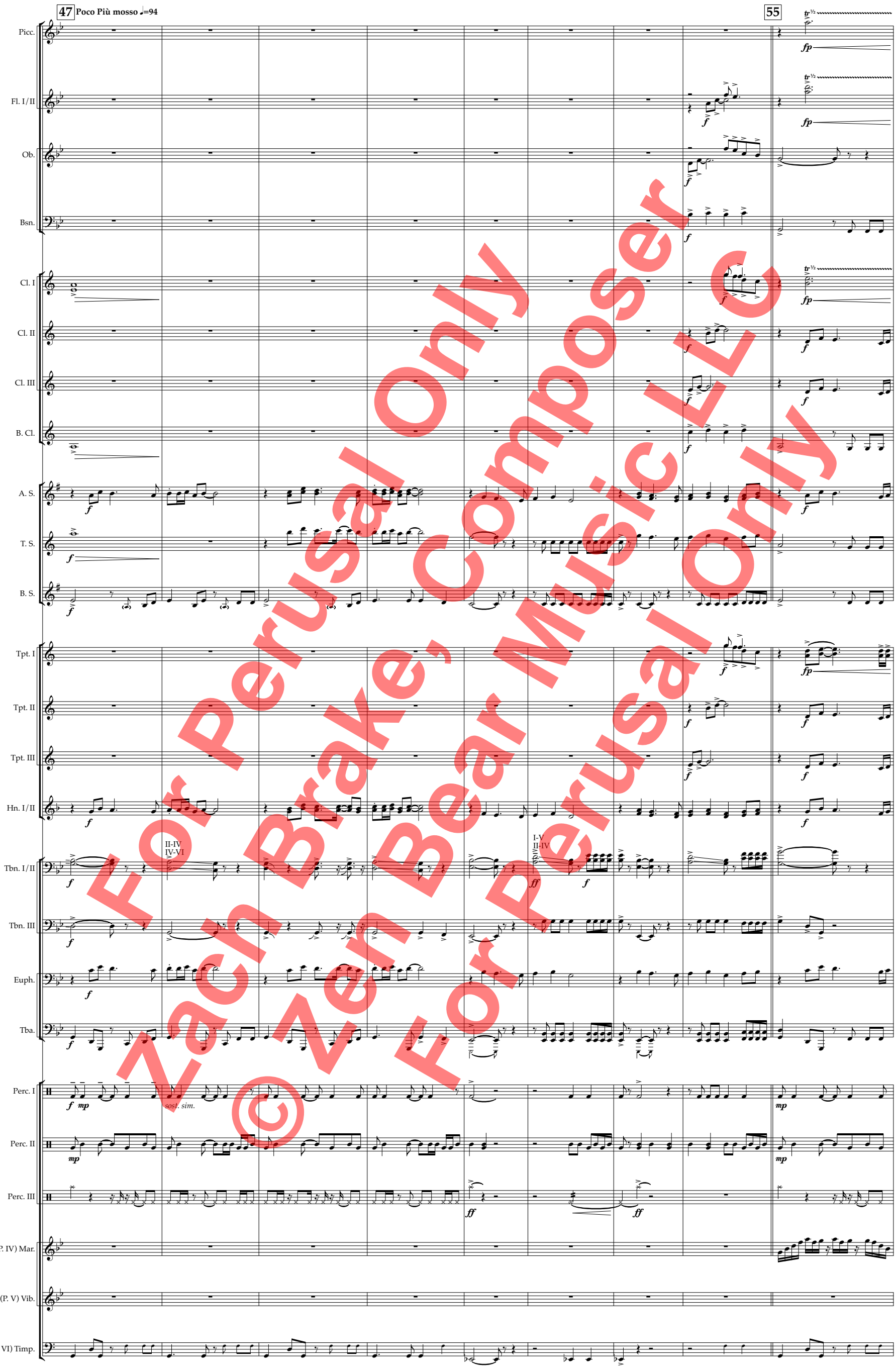

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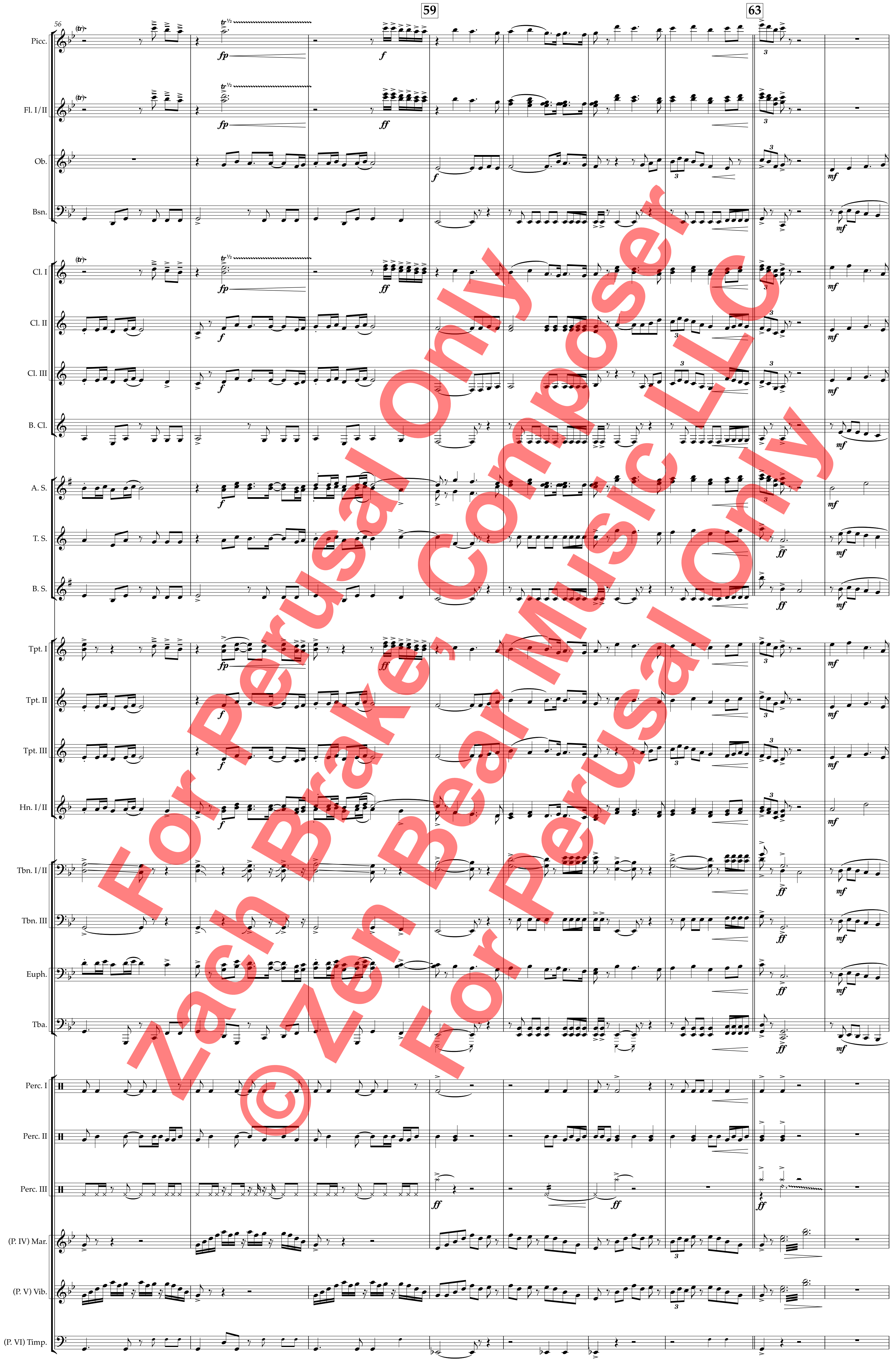
56
59
63
Picc.
Fl. I/II
Ob.
Bsn.
Cl. I
Cl. II
Cl. III
B. Cl.
A. S.
T. S.
B. S.
Tpt. I
Tpt. II
Tpt. III
Hn. I/II
Tbn. I/II
Tbn. III
Euph.
Tba.
Perc. I
Perc. II
Perc. III
(P. IV) Mar.
(P. V) Vib.
(P. VI) Timp.
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molto rall.

73 Tempo primo, sostenuto ♩=88

Open Vamp

Picc.
Fl. I/II
Ob.
Bsn.
Cl. I
Cl. II
Cl. III
B. Cl.
A. S.
T. S.
B. S.
Tpt. I
Tpt. II
Tpt. III
Hn. I/II
Tbn. I/II
Tbn. III
Euph.
Tba.
Perc. I
Perc. II
Perc. III
(P. IV) Mar.
(P. V) Vib.
(P. VI) Timp.
GuFa A.S.
GuFa T.S.
GuFa B.S.
GuFa Tpt.
GuFa Tbn.
GuFa Tba.
GuFa R.S.
GuFa D. S.

sub p

Lunga Lunga

p

mp

Brass Band: Enter with tuba and move to spots

Enter with tuba and move to spots

Tuba enters ad lib and repeats this bass line as they lead the band in

f

molto rall.

73 Tempo primo, sostenuto ♩=88

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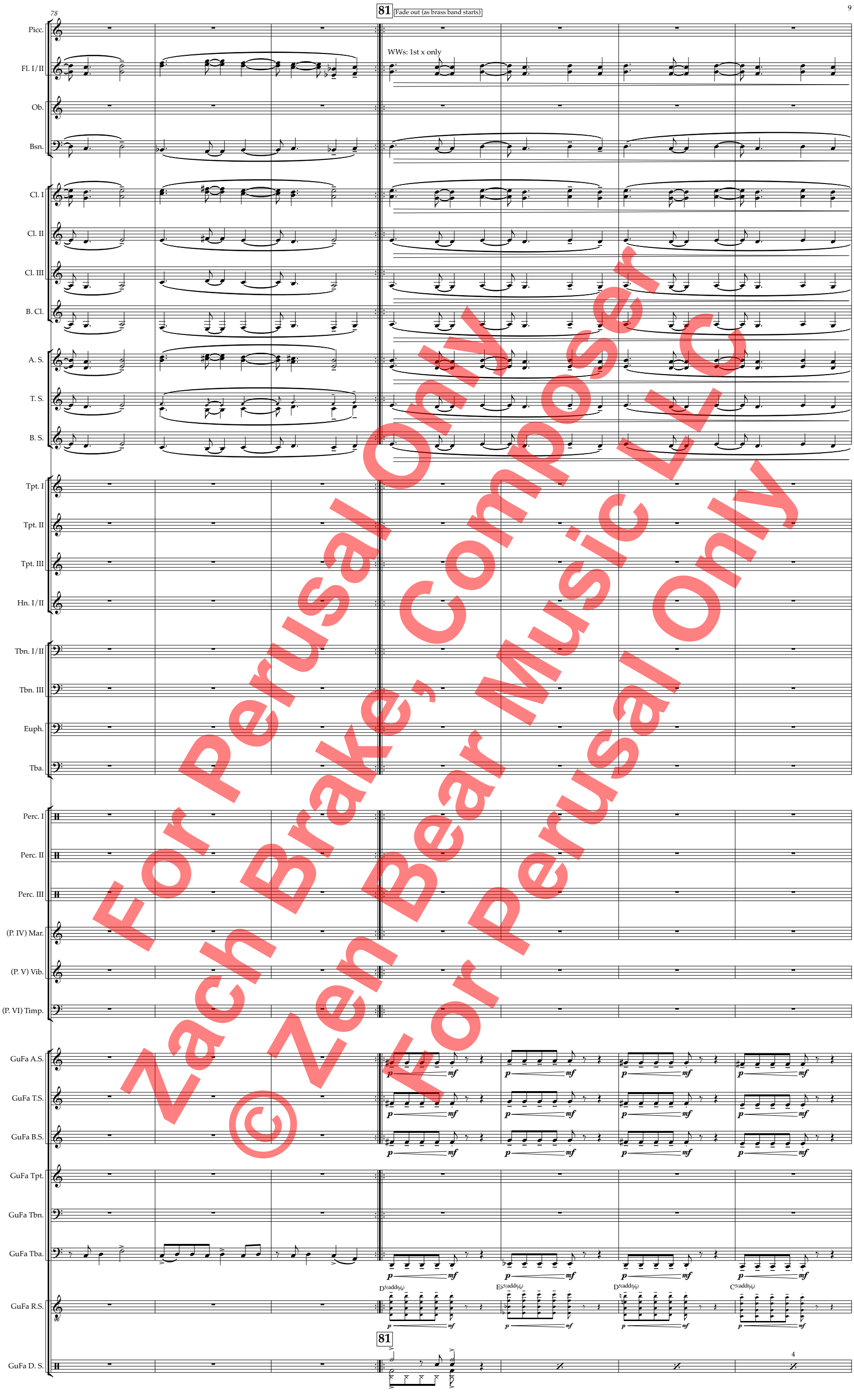

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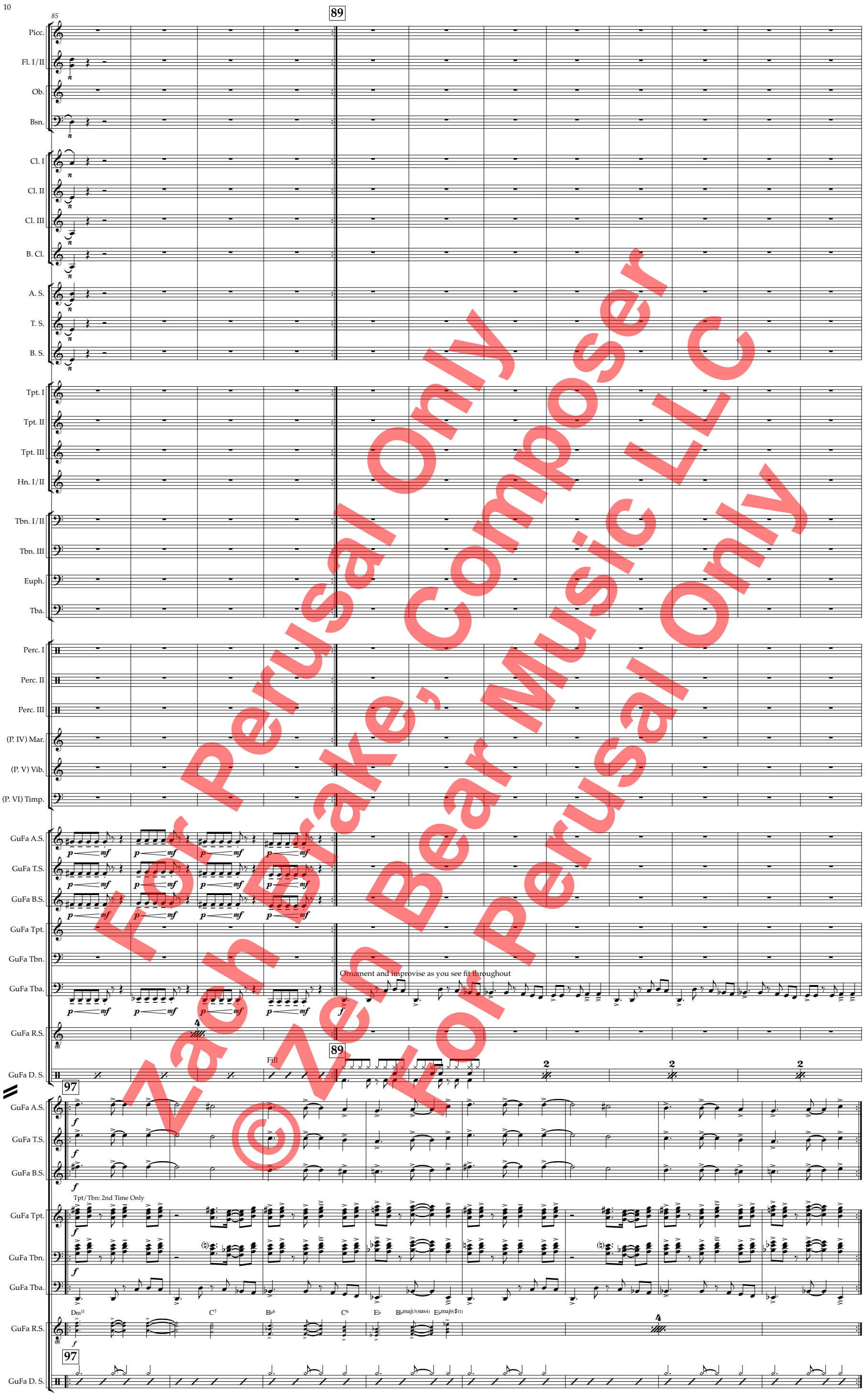

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105

GuFa A.S.
GuFa T.S.
GuFa B.S.
GuFa Tpt.
GuFa Tbn.
GuFa Tba.
GuFa R.S.
GuFa D. S.

Dm11 C7 B♭6/9 B♭6/A A7

113

ff

Dm7 E♭maj9 Dm7 E♭maj9

121

1st x

p

Em9 C9 Fmaj9(♯11) Em9 C9 Fmaj9(♯11)

Dm9 B♭9 E♭maj9(♯11) Dm9 B♭9 E♭maj9(♯11)

Solo section

129

(backgrounds)

p mf

Em13 Fmaj13(♯11) Em11 Fmaj13(♯11)

Dm13 E♭maj13(♯11) Dm11 E♭maj13(♯11)

(background rhythm) sim

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137

GuFa A.S.

GuFa T.S.

Breakdown

GuFa B.S.

Breakdown

(End solo)

GuFa Tpt.

GuFa Tbn.

GuFa Tba.

G5/D

Rip a solo, quartal harmonies

G(sus4)/D

GuFa R.S.

137

GuFa D. S.

mf

145

GuFa A.S.

GuFa T.S.

GuFa B.S.

Breakdown

GuFa Tpt.

GuFa Tbn.

GuFa Tba.

D7(sus4)/A

D5(add6/9)

quintal

F5(add6/9)

E♭5(add6/9)

2

GuFa R.S.

GuFa D. S.

153

GuFa A.S.

ff

GuFa T.S.

GuFa B.S.

GuFa Tpt.

ff

GuFa Tbn.

GuFa Tba.

Dm7

End solo

E♭maj9

Dm7

E♭maj9

GuFa R.S.

153

GuFa D. S.

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A tempo ♩=88

161 168

Picc.
Fl. I/II
Ob.
Bsn.
Cl. I
Cl. II
Cl. III
B. Cl.
A. S.
T. S.
B. S.
Tpt. I
Tpt. II
Tpt. III
Hn. I/II
Tbn. I/II
Tbn. III
Euph.
Tba.
Perc. I
Perc. II
Perc. III
(P. IV) Mar.
(P. V) Vib.
(P. VI) Timp.
GuFa A.S.
GuFa T.S.
GuFa B.S.
GuFa Tpt.
GuFa Tbn.
GuFa Tba.
GuFa R.S.
GuFa D. S.

Muted
div.
tam tam
Play at own pace
Lowest possible octave
Watch Drummer for cue
cresc
D5(add6/9) E♭5(add6/9) D5(add6/9) C5(add6/9) Dm7 Dmaj7 Dmaj9
above, sustain Dm7 above the changing chords
Improvize through fermatta
Cue this one

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173

176

Picc.
Fl. I/II
Ob.
Bsn.
Cl. I
Cl. II
Cl. III
B. Cl.
A. S.
T. S.
B. S.
Tpt. I
Tpt. II
Tpt. III
Hn. I/II
a2 III-VI
Tbn. I/II
Tbn. III
Euph.
Tba.
Perc. I
Perc. II
Simplify if necessary
Perc. III
break drum
cym
(P. IV) Mar.
(P. V) Vib.
(P. VI) Timp.
GuFa A.S.
GuFa T.S.
GuFa B.S.
GuFa Tpt.
GuFa Tbn.
GuFa Tba.
GuFa R.S.
GuFa D. S.
Fm7(b5)
Solo

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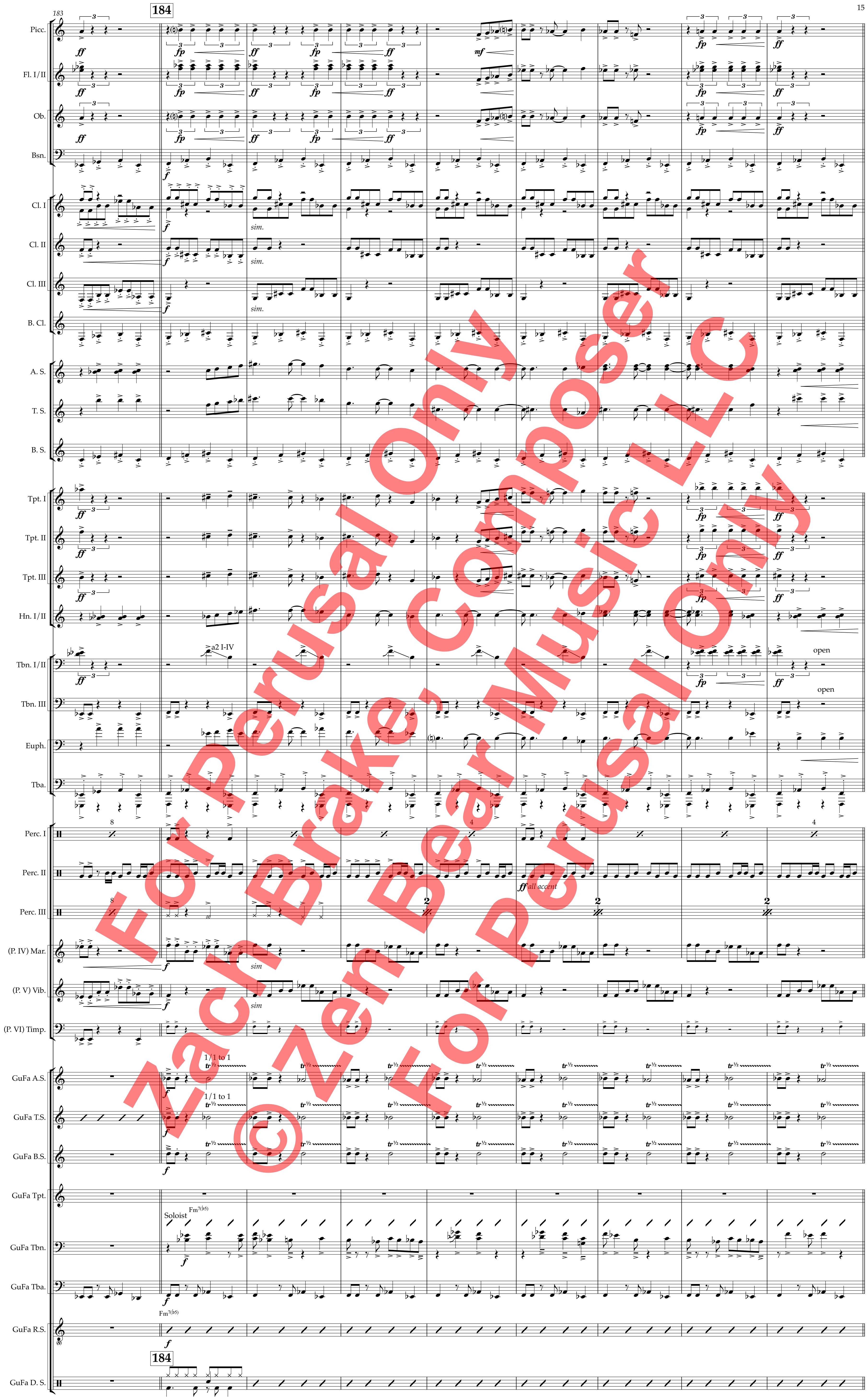
183
184
Picc.
Fl. I/II
Ob.
Bsn.
Cl. I
Cl. II
Cl. III
B. Cl.
A. S.
T. S.
B. S.
Tpt. I
Tpt. II
Tpt. III
Hn. I/II
Tbn. I/II
Tbn. III
Euph.
Tba.
Perc. I
Perc. II
Perc. III
(P. IV) Mar.
(P. V) Vib.
(P. VI) Timp.
GuFa A.S.
GuFa T.S.
GuFa B.S.
GuFa Tpt.
GuFa Tbn.
GuFa Tba.
GuFa R.S.
GuFa D. S.
ff
fp
mf
f
sim.
sim
a2 I-IV
open
ff all accent
1/1 to 1
Soloist
Fm7(♭5)
184

192

Picc.
Fl. I/II
Ob.
Bsn.
Cl. I
Cl. II
Cl. III
B. Cl.
A. S.
T. S.
B. S.
Tpt. I
Tpt. II
Tpt. III
Hn. I/II
Tbn. I/II
Tbn. III
Euph.
Tba.
Perc. I
Perc. II
Perc. III
(P. IV) Mar.
(P. V) Vib.
(P. VI) Timp.
GuFa A.S.
GuFa T.S.
GuFa B.S.
GuFa Tpt.
GuFa Tbn.
GuFa Tba.
GuFa R.S.
GuFa D. S.

(opt.)
open
stand up
Am7
Soloist
Gm7
Sim.

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200

208

C WWs/Cls: repeat passage as rapidly as possible at own pace

Picc.

Fl. I/II

Ob.

Bsn.

Cl. I

Cl. II

Cl. III

B. Cl.

A. S.

T. S.

B. S.

Tpt. I

Tpt. II

Tpt. III

Hn. I/II

Hn: Select lowest note that sounds at 'ff'

Tbn: Gliss wildly at own pace

Tbn. I/II

Tbn. III

Tbn: Stand up, and select lowest note that sounds at 'ff'

Euph.

Euph/Tuba: Select lowest note that sounds at 'ff'

Tba.

Perc. I

Perc. II

Perc. III

crash

break drum

tam tam

(P. IV) Mar.

(P. V) Vib.

(P. VI) Timp.

GuFa A.S.

GuFa T.S.

GuFa B.S.

Am7
Solo

Am7
Soloist continues!

Add 2nd soloist

Add 3rd soloist

GuFa Tpt.

Gm7
Solo

Add 2nd soloist

GuFa Tbn.

GuFa Tba.

Gm7

GuFa R.S.

200
Sim.

208
Get crazy here, this really devolves towards the end

GuFa D. S.

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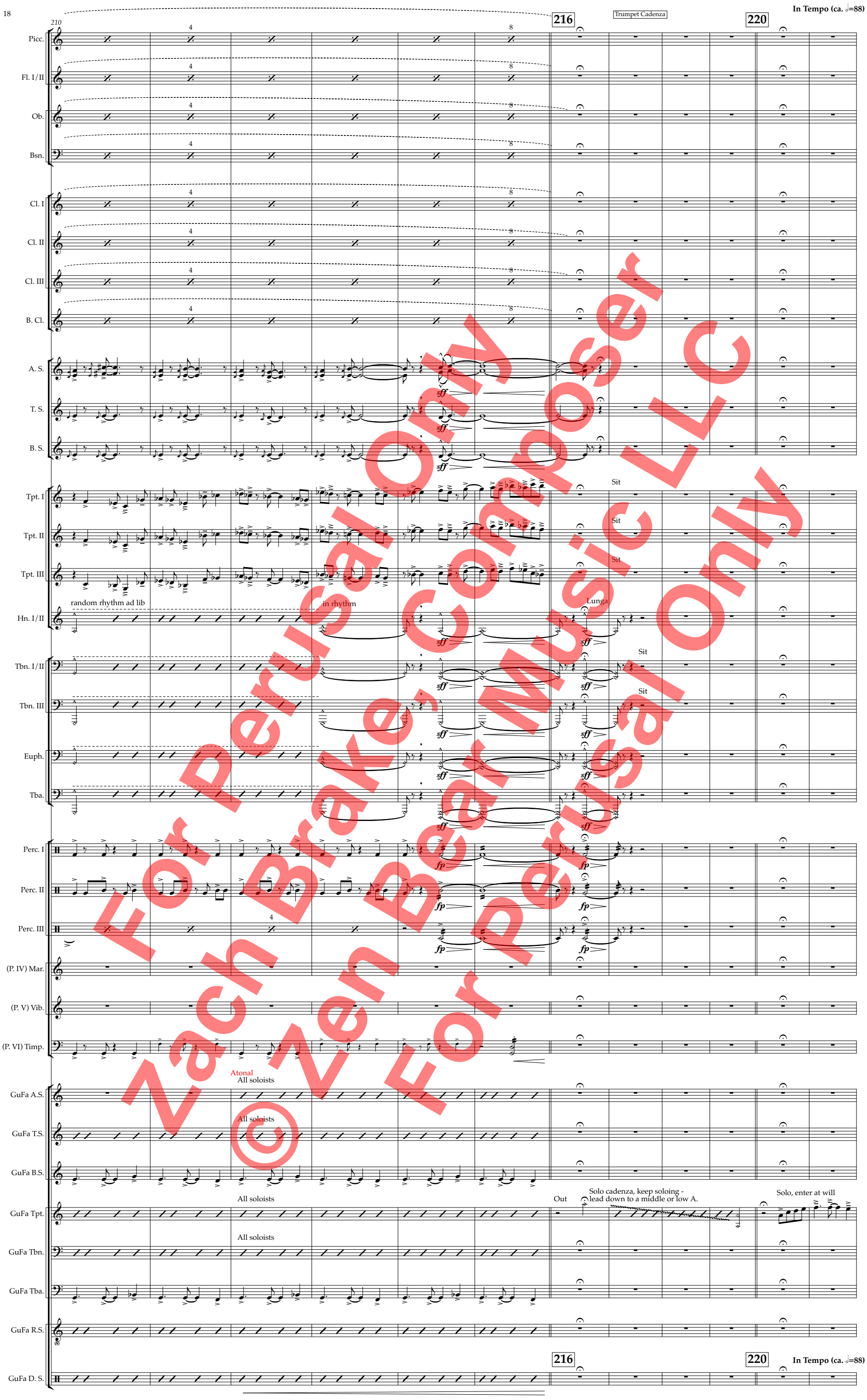

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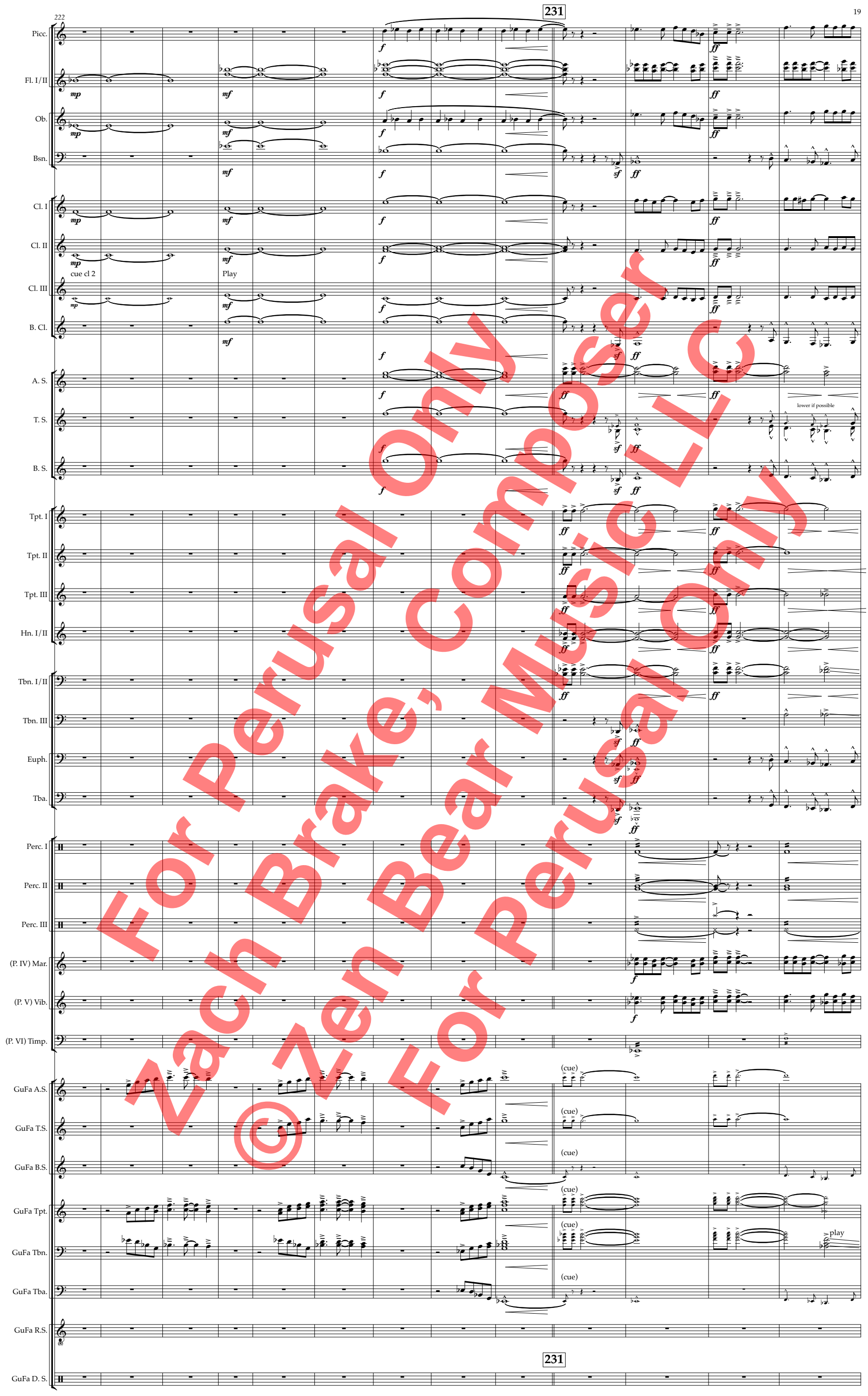

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235

239

243

Picc.

Fl. I/II

optional

Ob.

Bsn.

Cl. I

Cl. II

Cl. III

B. Cl.

A. S.

T. S.

B. S.

Tpt. I

Tpt. II

Tpt. III

Hn. I/II

Tbn. I/II

Tbn. III

Euph.

Tba.

Perc. I

Perc. II

Perc. III

break drum

triangle

(P. IV) Mar.

(P. V) Vib.

(P. VI) Timp.

GuFa A.S.

play

GuFa T.S.

Am9/E

GuFa B.S.

GuFa Tpt.

GuFa Tbn.

GuFa Tba.

GuFa R.S.

E♭maj9(♯11)

high octave

out

GuFa D. S.

4 bar drum fill in time

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245 — 251

Picc.
Fl. I/II
Ob.
Bsn.
Cl. I
Cl. II
Cl. III
B. Cl.
A. S.
T. S.
B. S.
Tpt. I
Tpt. II
Tpt. III
Hn. I/II
Tbn. I/II
Tbn. III
Euph.
Tba.
Perc. I
Perc. II
Perc. III
(P. IV) Mar.
(P. V) Vib.
(P. VI) Timp.
GuFa A.S.
GuFa T.S.
GuFa B.S.
GuFa Tpt.
GuFa Tbn.
GuFa Tba.
GuFa R.S.
GuFa D. S.

G9/F
Am9/E
G9/F
upper part ad lib.
tam tam
Eb5
Eb6/6(#11)
out
out

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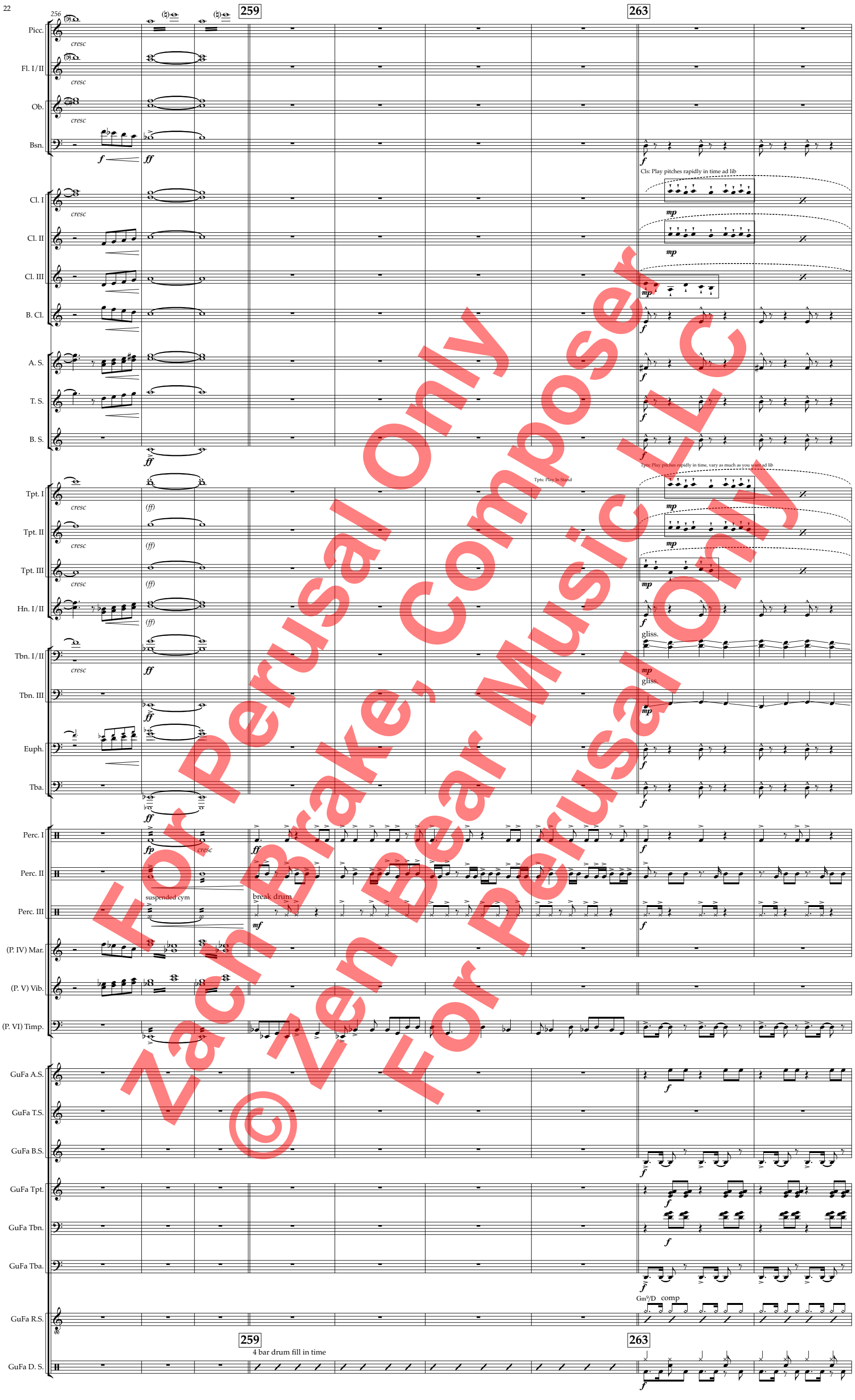

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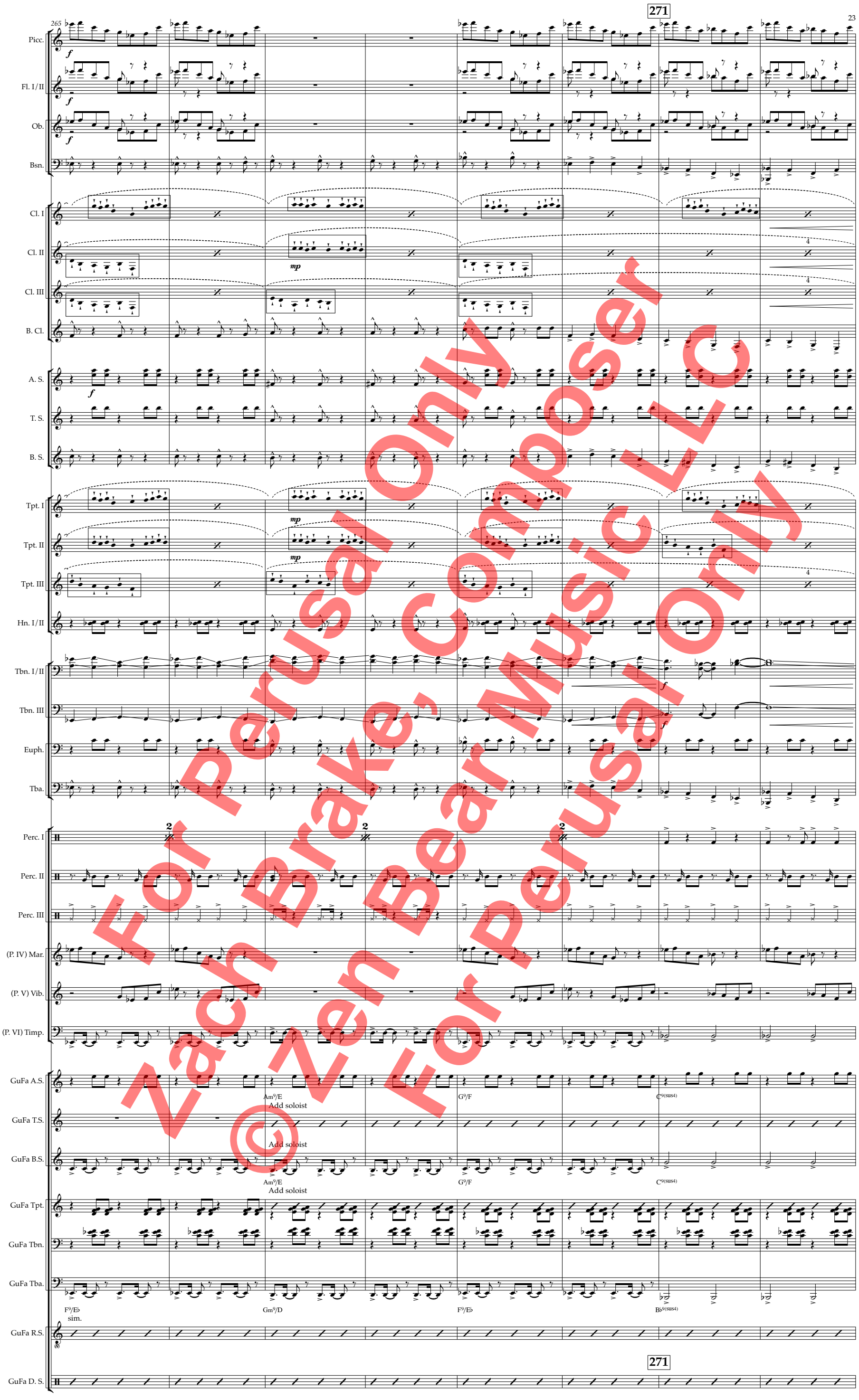

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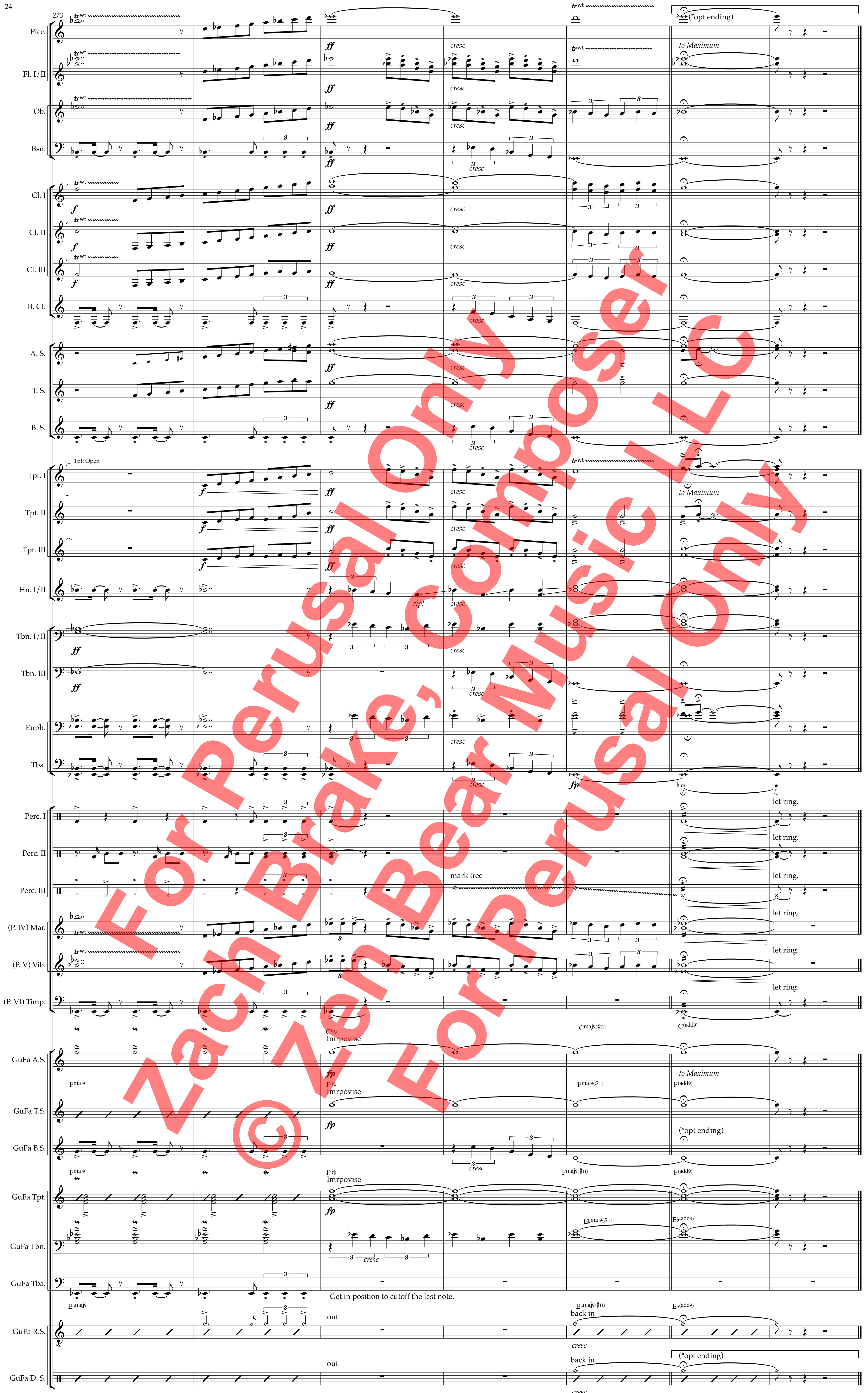
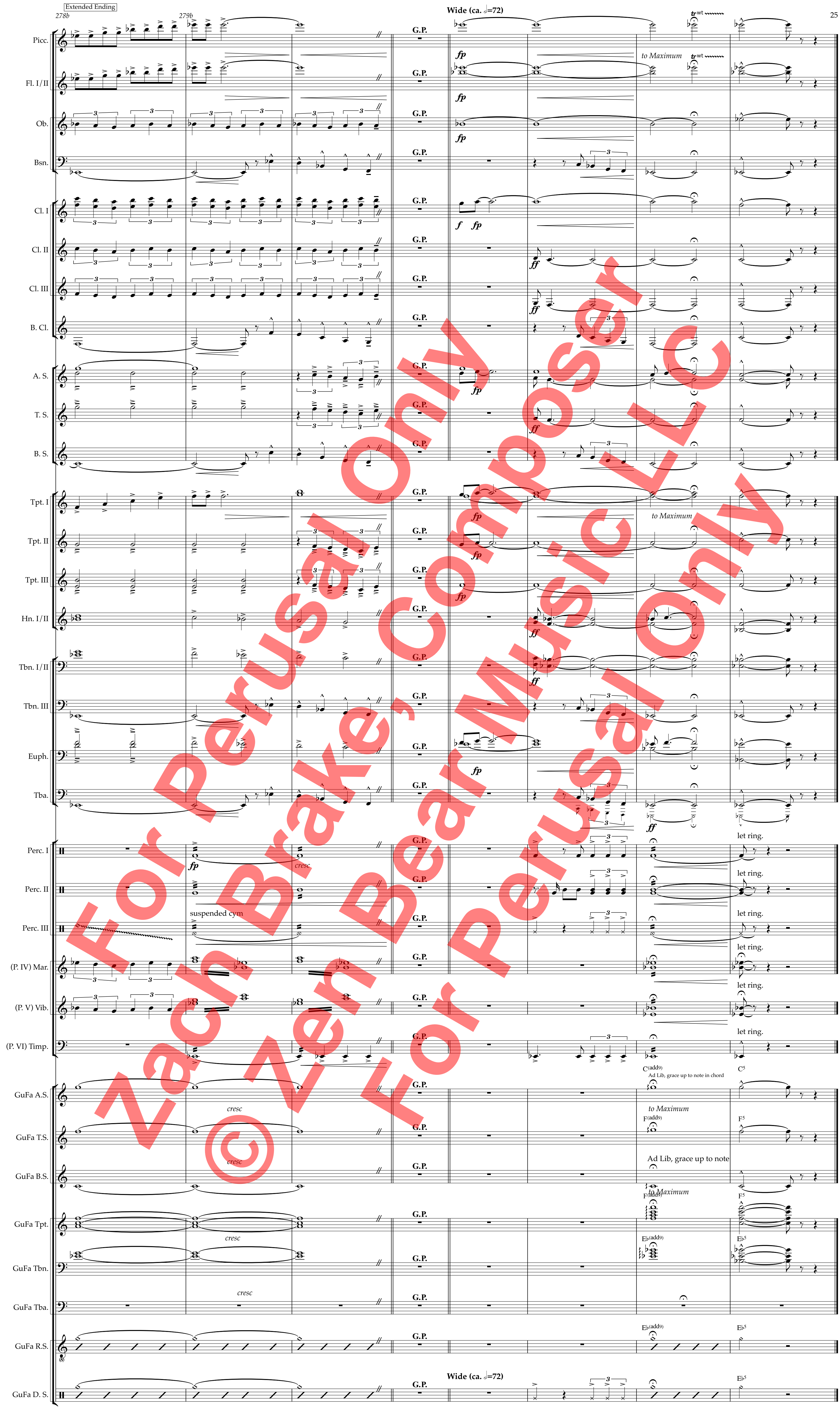

273
Picc.
Fl. I/II
Ob.
Bsn.
Cl. I
Cl. II
Cl. III
B. Cl.
A. S.
T. S.
B. S.
Tpt. I
Tpt. II
Tpt. III
Hn. I/II
Tbn. I/II
Tbn. III
Euph.
Tba.
Perc. I
Perc. II
Perc. III
(P. IV) Mar.
(P. V) Vib.
(P. VI) Timp.
GuFa A.S.
GuFa T.S.
GuFa B.S.
GuFa Tpt.
GuFa Tbn.
GuFa Tba.
GuFa R.S.
GuFa D. S.
(*opt ending)
to Maximum
cresc
Tpt: Open
rip!
mark tree
let ring.
C6/9
Imrpovise
F6/9
Fmaj9
Cmaj9(♯11)
C(add9)
Fmaj9(♯11)
F(add9)
E♭maj9
E♭maj9(♯11)
E♭(add9)
Get in position to cutoff the last note.
out
back in


Extended Ending
278b
279b
Wide (ca. 𝅗𝅥=72)
G.P.
Picc.
Fl. I/II
Ob.
Bsn.
Cl. I
Cl. II
Cl. III
B. Cl.
A. S.
T. S.
B. S.
Tpt. I
Tpt. II
Tpt. III
Hn. I/II
Tbn. I/II
Tbn. III
Euph.
Tba.
Perc. I
Perc. II
Perc. III
(P. IV) Mar.
(P. V) Vib.
(P. VI) Timp.
GuFa A.S.
GuFa T.S.
GuFa B.S.
GuFa Tpt.
GuFa Tbn.
GuFa Tba.
GuFa R.S.
GuFa D. S.
fp
f
ff
tr wt
to Maximum
suspended cym
cresc
let ring.
C(add9)
Ad Lib, grace up to note in chord
C5
F(add9)
F5
Ad Lib, grace up to note
E♭(add9)
E♭5